

## TEXTY NAHRÁVEK PRO POROZUMĚNÍ SLYŠENÉMU

### TEST C

*Prostudujte si během 45 vteřin zadání testu. Poté dvakrát za sebou vyslechněte každý text a během 20 vteřin vyberte správnou odpověď A, B nebo C a napište ji do příslušného rámečku. Odpovědi můžete psát i při poslechu. Řiďte se pouze informacemi ze slyšeného textu.*

**1 Mum:** You are late home, Harry.

**Harry:** Sorry, I crashed into Tom while we were playing football. I hurt my ankle and Tom hurt his wrist. His wrist is very painful. I think he will have to see the doctor.

**Mum:** Let's have a look. At least you didn't hurt your knee like two years ago.

**2 Girl:** Can you tell me how much a day return to Birmingham is and can I use my student railcard to get a discount?

**Man:** The next train is at 8:45. Unfortunately, there are no reductions, so you will have to pay the full price of £35.50. But there's another train at 9:30 and tickets are only £25.40. You can get a reduction on that so with your card you would pay £19.50.

**Girl:** I'd like a return for the 9:30, please. And here's my student card.

**3 Man:** Here is the weather forecast for the next few days. The fine weather will continue today but on Saturday it will change. The skies will be overcast and the temperature will drop to minus ten during the day. So it will be quite cold on Saturday. It won't snow until Sunday afternoon. The temperatures should be a little higher, minus seven during the night, minus three during the day. Unfortunately the snowy weather will continue until Wednesday.

### TEST D

*Prostudujte si během 45 vteřin zadání testu. Poté vyslechněte příběh a během 1 minuty napište do rámečku, zda věty 1–5 jsou pravdivé (P) či nepravdivé (N). Vyslechněte příběh znovu a během 1 minuty zkontrolujte své odpovědi. Odpovědi můžete psát i při poslechu. Řiďte se pouze informacemi ze slyšeného textu.*

Ben Bostic was waiting for a plane, when he noticed a beautiful, tall, curly-haired woman waiting for the same flight. Ben was secretly wishing she'd sit next to him on the plane, but that wasn't meant to be. The beautiful woman, 31-year-old Laura Zych, took a seat somewhere else. Had this been any other flight, they probably never would've even talked to each other, and gone their separate ways.

But this time, things went differently. Little over a minute into the flight, the plane flew into a flock of geese. Both engines stopped functioning and the plane started descending. Luckily, they had an incredibly skilled pilot who managed to steer the falling plane onto the Hudson River. Everyone on board survived.

Six months after the plane's landing, the TV show 60 Minutes organized a reunion of the people on board, followed by a party at a survivor's house. Both Ben and Laura attended. A fellow passenger Laura knew introduced them to each other. This time, Ben was not shy of making his feelings known and told Laura he had noticed her on the plane. Laura invited Ben to stay at her house after the party. Even though he had to go to work at 8 am, they stayed up and talked all night. They became a couple soon after.

Ben and Laura's relationship is strengthened by the bond of having survived the near fatal-crash of the plane. Neither of them takes the time they spend together for granted, and they are looking forward to their future together.

## TEST E

*Prostudujte si během 45 vteřin zadání testu. Poté vyslechněte rozhovor a vepište během 1 minuty do textu chybějící informace. Vyslechněte rozhovor znovu a během 1 minuty zkontrolujte své odpovědi. Použijte vždy jen jedno slovo nebo číslovku. Odpovědi můžete psát i při poslechu. Řiďte se pouze informacemi ze slyšeného textu.*

**Peter:** Today we have with us Tom James, who is going to tell us something about the history of the Blues. Tom, welcome.

**Tom:** Thank you.

**Peter:** Well, Tom, can you tell us how it all started?

**Tom:** Yes, one hundred years ago, in the autumn of 1912, an African-American musician by the name of William Christopher Handy published a song that would take the US by storm – Memphis Blues. One day Handy paid a visit to the little town of Tutwiler. He met a lean loose-jointed African-American who started plucking a guitar in front of him. As he played, he pressed a knife on the strings of the guitar in a manner popularised by Hawaiian guitarists who used steel slides. He sang and repeated the first line three times, accompanying himself on the guitar with the strangest music Handy had ever heard.

**Peter:** Hm, why did he think this music was so strange?

**Tom:** The music was strange because it was new. The blues is not, as some imagine, as old as the hills. It was a particular creature of the 1890s. It had become a common medium through which any such individual might express his personal feelings in a sort of musical monologue.

**Peter:** And what kind of musician was William Christopher Handy himself?

**Tom:** Handy himself was from a very different world. A skilled, musically-literate, and well-travelled band leader from Northern Alabama, he nonetheless saw the possibilities in this form of music. Handy published one of his compositions on paper as Memphis Blues and it was a hit.

**Peter:** There are many versions of Memphis Blues but what was its original version like?

**Tom:** As originally published, Memphis Blues is an instrumental piece, about three minutes long in the earliest recording. It contained both the 16-bar melodies that the audience was used to, and innovative 12-bar sections. As for the melody, it uses what have since become known as 'Blue notes', the transitional flat thirds and sevenths... by which Handy was attempting to suggest the typical slurs of the Afro-American voices.

**Peter:** Well, Tom, thank you very much and next time we will be...

**Anglický jazyk, písemná část**

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POZNÁMKA: Lomítka v klíči oddělují možné varianty správné odpovědi. Slova v závorce je možné vynechat – *everything (that)*. Koncovky uvedené v závorce je možno vynechat – *low(er)*. Další eventuální přijatelné varianty je třeba konzultovat s kompetentními rodilými mluvčími.

**TEST A (1 bod)**

- 1 - D
- 2 - B
- 3 - C
- 4 - C
- 5 - C
- 6 - A

**TEST B (1 bod)**

- 1 - F
- 2 - H
- 3 - A
- 4 - I
- 5 - B
- 6 - J
- 7 - E
- 8 - C
- 9 - D

**TEST C (1 bod)**

- 1 - B
- 2 - C
- 3 - A

**TEST D (1 bod)**

- 1 - P
- 2 - P
- 3 - N
- 4 - N
- 5 - P

**TEST E (1 bod)**

- 1 - knife
- 2 - three/3
- 3 - new
- 4 - feelings
- 5 - Northern
- 6 - instrumental
- 7 - voices

**TEST F (1 bod)**

- 1 - B
- 2 - A
- 3 - C
- 4 - B
- 5 - B
- 6 - A
- 7 - C
- 8 - A
- 9 - A
- 10 - D
- 11 - A
- 12 - B
- 13 - A
- 14 - D
- 15 - B

**TEST G (1 bod)**

- 1 - whose
- 2 - with a bottle
- 3 - another
- 4 - which
- 5 - who lay / (who was) lying
- 6 - on the floor
- 7 - took place / happened / occurred
- 8 - few minutes / couple of minutes
- 9 - front of hundreds
- 10 - until / before
- 11 - All (that) / Everything (that)
- 12 - what
- 13 - on TV / on television
- 14 - as an actor / being an actor
- 15 - arguing / quarrelling / rowing / argue / quarrel / row

**TEST H (1 bod, za správné odpovědi se považují i stažené tvary)**

- 1 - faster/more quickly than
- 2 - much does
- 3 - they finish/eat/have / they have finished/eaten/had
- 4 - used to get
- 5 - would go
- 6 - will not be
- 7 - was going to watch
- 8 - have been arrested
- 9 - you should buy
- 10 - make it